

# 大管首席、副首席

## AUDITION REPERTOIRE FOR PRINCIPAL BASSOON

### 一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice

2. 莫扎特《降 B 大调大管协奏曲》第一乐章（含华彩）

Bassoon Concerto in B-flat Major – first movement with cadenza

### 二、乐队片段 Orchestral Excerpts

1. 贝多芬《第四交响曲》第四乐章开头至 26 小节、184 至 190 小节、350 小节至结束 ..... P1

BEETHOVEN: Symphony No. 4 [ Mov. 4: Beginning to m.26, m.184-190, m.350 to end ]

2. 勃拉姆斯《第三交响曲》第一乐章 23 至 46 小节、51 至 53 小节、64 至 68 小节、90 至 100 小节、142 至 148 小节、161 至 164 小节 ..... P3

BRAHMS: Symphony No. 3 [ Mov. 1: m.23-46, m.51-53, m.64-68, m.90-100, m.142-148, m.161-164 ]

3. 拉威尔《波莱罗舞曲》大管独奏片段 ..... P6

RAVEL: Bolero [ Bassoon Solo ]

4. 莫扎特《费加罗的婚礼》序曲 139 至 171 小节 ..... P7

MOZART: Le Nozze di Figaro Overture [ m.139-171 ]

5. 柏辽兹《幻想交响曲》第四乐章 [51] 前 15 小节至 [53] ..... P9

BERLIOZ: Symphonie fantastique [ Mov. 4: 15 before [51] to [53] ]

6. 斯特拉文斯基《春之祭》第一部分开头至 [3] 后 3 小节, [12] 起 4 个  
节 ..... P10

STRAVINSKY: The Rite of Spring [ Part I: Beginning to 3 after [3], [12] to  
4 after [12] ]

7. 柴可夫斯基《第六交响曲》第一乐章前 12 个小节 ..... P12

TCHAIKOVSKY: Symphony No. 6 [ Mov. 1: Beginning to m.12 ]

8. 莫扎特《魔笛》序曲 27 至 53 小节、130 至 140 小节 ..... P13

MOZART: Die Zauberflöte Overture [ m.27-53, m.130-140 ]

9. 拉威尔《西班牙随想曲》第一乐章排练号 [8] 至 [9] ..... P16

RAVEL: Rapsodie espagnole [ Mov. 1: Prélude à la nuit [8] to [9] ]

### 三、视谱演奏 Sight reading

# Symphonie Nr. 4

10

Fagotto I

B-dur · B-flat major  
op. 60

**Allegro ma non troppo**

Viol. I

*f*

*p*

19

*cresc.* *ff*

29

A 12

Viol. I

52

*p* *f*

63

B

*ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

84

*p cresc.* *f*

96

1. 3 2. 13

*p*

Viol. I

116

*ff* *p*

127

C 2 3

*p*

147

D

*cresc.* *ff*

165

*f* *f* *f* *f*

BA 9004-65

176 *f f f f* **2** Solo *dolce* *p*

188 *f* **E**

201 *p* *f* *ff*

214 *p* *p* **1**

234 *p* *f* *ff* *f* **F**

245 *f f f ff sf f f f* *p cresc. - - f*

266 *1* *1*

278 **G** *p* *f f f f* *pp* Viol. I

299 *p* *ff*

311 *ff* *sf* *p* *p* **5**

327 *p* *cresc. - - ff* **H** *1* *G.P. ff*

344 *1* *2* *1* *G.P. pp* *ff*

# Johannes Brahms

## Symphony No. 3 in F Major, Op. 90

### Bassoon I

**Allegro con brio**

10 *f*

15 *p* *cresc.* *sf sf sf sf*

23 *p* *p dolce* *p*

29 *Fag. II*

34 *più p* *mezza voce* *p grazioso* *pp*

39 *p*

42 *pp*

46 *p* *Klar. I* *Fag. II* *p legg.*

53 *cresc.*

57 *f* *p* *Fag. II*

## Bassoon I

## Bassoon I

第4页,共16页

# Brahms — Symphony No. 3 in F Major

## Bassoon I

3

138

145 *sotto voce*  
*p grazioso*

151 *pp* *p*

156 *p* *p legg.*

164 *cresc.*

168 *f* *p* *cresc.* *f*

173 *ff*

177 *f*

183 *sf sf sf f marc. più f*

192 *sf sf sf sf sf*

199 *ff sf p f p dim.*

208 *pp pp p cresc. fp p*



# BOLERO

MAURICE RAVEL

## BASSONS

Tempo di Bolero  
moderato assai **1**

Clar.



**2**



**3**



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## LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

2

Sinfonia

74



82



90



98



106



113



120



128



135



142



148



156



161

168

178

186

192

200

206

214

220

229

235

## 6

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, all in bass clef with a key signature of one flat (B-flat). The notation includes various musical elements:

- Measures 51-56:** The page contains measures 51 through 56, with measure 53 highlighted by a red bracket.
- Dynamics:** The piece features a range of dynamics including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Measure 53 is marked with a strong *f* (forte).
- Articulation:** The music includes numerous accents, slurs, and phrasing slurs to indicate the performer's interpretation of the melody and accompaniment.
- Fingerings:** Specific fingerings are indicated by numbers 1 through 6 above or below the notes.
- Rehearsal Marks:** Measures 51, 52, 53, 54, 55, and 56 are marked with boxed numbers, serving as rehearsal points.
- First Ending:** A first ending bracket is visible at the end of measure 56, leading to a final cadence.

# THE RITE OF SPRING

1967

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

## PREMIÈRE PARTIE

### FAGOTTO I

#### L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar. Trill. Clar. picc.

Cor. Ing.

Viol. I

Clar. picc.

Solo

*f* (très en dehors)

*sim.*

*mf*

Ob. I

Clar. picc.

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11 Fag. II 3

12 Solo

come sopra

13

14

DANSE DES ADOLESCENTES tempo giusto

15

16

Viol. II

f

17

18

T-ba I 3

19

20

tr

mf

1

21

22

tr

1

2

23

24

Cor. I

Solo

f

25

26

1

1

27

28

più f

4

29

30

più f

Cor.

Tuba

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

**Adagio Solo**

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* 1 1

**Allegro non troppo**

*riten.* Fl. I Viola *p* *mf* 1 1

17 1 7 \* Fag. II

**A 10** Vel. *pp* 3 *p* 2 **B** *mp*

31 *mp* 4 *mp*

51 *mp* **C 1** *mp*

60 *mp* *mp*

**Un poco animando**

65 \* Fag. II *f* *ff*

**Un poco più animato**

71 *f*

**D** *mf* *mp* *p* \* Pos. III *rit. molto Adagio* 3 1

77 *pp*



Fagotto I

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

## Ouverture

*Adagio*

Wolfgang Amadeus Mozart

6 *f* *p* *sfz*

11 *p* *sfz* *p*

17 *sf* *p* *sf* *p* *sf*

29 *p* *f* *p* *f* *p* *sfz*

33 *p* *sf* *p* *sf* *p* *sf* *p* *f*

37 *p* *sf* *sf* *sf* *sf* *sf* *sf*

41 *sf* *sf*

45 *sf* *simile*

49 *sf* *sf*

54 6



122

127 G.P. 2 *p*

133 1

138 2 *p*

144 1 *p*

149

153 *f*

157 *sf sf sf*

161 *simile sf sf*

166

171

176 2

181 *p*

185 *p*

188 *f* *sf*

191 *sf* 1

195 *p*

198 *f* *sf* *sf*

202 2 *p* *cresc.*

207 *f*

210

214

1<sup>er</sup> et 2<sup>e</sup> BASSONS

**8** Bons SOLI

*p*

**9** 1<sup>er</sup> Mouvt

*Très ral.*

*(long)*

*Attacca.*

II.. Malagueña

Assez vif

**1**

C.B.

**2** Bons

*pp*

**3**

**4**